## TAILOR-BUILT GOWNS.

English Styles Very Plain, French Ones Ornate.

## COSTUMES FOR MID-SEASON.

## A Change Wrought in Tailor Gowns by the Craze for Decoration.

Materials and Colors Possiar for Govern of This Style-The Cont and Shirt Still the Prevailing Mode of Cut-Modifications of the Eton Jacket-Great Decorative Possibilities of the Revers - Vests for Tullor-made Cowns - Plaue and Linen Suits Made by the Tallor-French Fancies in Decoration Shown to the Sewest Costumes.

Although fashion has definitely declared itself in the most surprising color harmonies and elaborate details quite beyond description, the secret of distinction in dress at this mid-season, when summer novelties and fur trimmed wincostumes jostle each other in the street, is found in the tailor-made gown. It certainly comprises all the much desired qualities of appropriate attire; and while a certain severity of style is always demanded in this kind of dress, the craze for decoration has wrought a transformation in the tailor gowns this season which does away with any extreme plainness. Braiding embroidery, silk and satin folds, velvet ribbon, panels of silk and lace, all have an inning at the tailor's, and tucks figure largely in the fashioning of cloth gowns as well as in thin muslin dresses.



Cheviots, serges, tweeds, melton, Venetian, and smooth-faced cloths are the popular materials for this style of gown, but canvas and other thin wool materials, with a very loose and open weave, are also made up by the tailors. In dark blue, brown, fawn, and black they make very cool, light, travelling dresses, and the Scotch cheviots mixed with three or four colors are especially desirable for this simple gown. Venetian cloth in neutral tints, striped with fine lines of color, and shepherd's plaids, are both on the list of fashionable cloths. Basket woven cloths in checks of two colors are very pretty for the dressy tailor gowns which are so very popular this season. The coat and skirt is still the prevailing mode of cut, but the jackets are very short, in the Eton style, or with a very short basque minus the flutes in the back, which were so fash ionable last season. They are tight fitting in the back, either loose or close in the front, and the jacket, which is used for an outside garment over the shirt waist, has a loose fly front. For those who prefer the extremely plain and de-



eldedly masculine style of costume there ar close, tight-fitting coats and round, tight waists, turned back with a collar and small revers to high standing linen collar and four-in-hand tie. There are great possibilities in the revers, for they can be square, round, or pointed, long or short. The latest of all are the long revers pointing down to the waist line. The revers, too, are the point of decora tion on these plain costumes, and they are often covered with some contrasting color, and elabo rately braided in scroll patterns or striped acros in military style. Moiré silk in black, white and colors is employed on tailor gowns for cov ering the collars, revers, and cuffs, and for a band three inches wide around the bottom of the skirt, with possibly a small pattern of narrow



Every possible variation of the Eton-shaped post is in order this season, but the newset cut works down a little below the belt on either side of the front, which opens enough to display the vest or blouse fuside. One cloth costume of this kind can be varied a great deal by having a variety of vests to wear with it. White, colered, and apotted plqué, made in the plain may effect the risingle or double breasted, is well liked for morning wear, but in more dressy effects there is no limit to the diversity. Velvet and silk vests, embroidered with jet, jewels, appliqué lace, and silk braids are not unusual with tailor gowns, but the lighter, daintier kinds are more generally work. Cream lace net ever white satin, with a jabot frill of accordion platied net down the front is a pretty idea, and tucked lines lawn trimmed with maltese lace is another. Vests of Oriental silks, flowered are founded in the plain mass another. Vests of Oriental silks, flowered and tucked lines lawn trimmed with maltese lace is another. Vests of Oriental silks, flowered are

ins, and linen, covered with Oriental embroidery, are very striking, and a two-inch fold of black satin peeping out on either side of the one of the last material is very effective. Plain cream white satin, tucked in groups, forms the vest in a black cloth gown, and colored batiste, especially in the violet and mauve shades, makes very pretty vests, with shirred or plain tucks edged with narrow Valenciennes lace. White moiré and yellow Liberty satin both make pretty vests, with narrow tucks on either side of a box plait, edged with lace, and a stock collar to match, with a soft bow in front. White chiffen, gathered full and striped across with colored velvet baby ribbon and lace insertion, is

always an attractive vest. Pique and linen suits made by the tailor, with jaunty coats and plain skirts, are to be very much worn later on. Braiding is applied on these dresses very much as it is on cloth gowns, but many of them are made quite plain, with the revers faced with some contrasting color in piqué, dull blue, or red on a white gown being very popular. Wash silk waists are worn with these, and so are any of the pretty false fronts which can be easily attached to a plain corset cover that will keep them always in place. A narrow belt with a fancy buckle is the finish at the waist line.

It is generally conceded, except in midsummer, that the best dressed woman is the one in a plain tailor-made gown; but the productions of this season are not confined to the simple coat and skirt models. The English women are especially addicted to the severe style in tailorbuilt gowns, but the French woman's tailor dress is a thing of beauty, embracing every opportunity for decoration. One striking example is a green cloth dress with a yellow and green brocaded silk vest, a cloth bolero embroidered all over with narrow silk braid, a high braided collar cut in battlement squares, and a jabot of fine creamy lace falling over the vest. The skirt and sleeves are braided, and frills of lace fall over the hands Wide collars and revers of white satin, covered with lace, and velvet belts, embroidered with gold, are seen on the cloth gowns. There are several different styles of collars for the tailor coats. One is a sort of Medici cut out in squares on the edge and trimmed around with braid. A close-fitting Zonave, cut in squares or slanting points on the front edges, is a very popular style for cloth, and some of these little ackets have wide revers heavily braided.

Among the very dressy tailor gowns is one of heliotrope cloth, shown in the illustration. The cuirass bodice of white cloth is elaborately braided with black and gold. The frill at one side is of black kilted chiffon, and the vest, collar, and belt are of turquoise blue velvet. The shirt and sleeves are handsomely trimmed with raid. This style of bodice is decidedly new. Another very new model has the yoke skirt with plaited panels of white silk set in either side of the front. The material is drab Venetian cloth, and the binding matches it in color. The bolero effect is carried out in white silk. A simple gown in dark blue soft serge shows a cravat and vest of stamped Roman satin. The bodice is tucked on either side of the vest in two groups and again on the sleeves, and the skirt is laid in tucks around the hips, Three bands of braid edged with gold cord and fastened with gold buttons form the belt. Another gown of covert cloth shows a new skirt



trimming of braid pointing down to the centre of the front much higher in the back, and row black velvet ribbon with a trefoil design at the corners. The street jacket swings out from the figure a little, is trimmed with braid. Turquoise blue velvet forms the belt and collar. The plaited bolero jacket is very becoming to slight figures, and enaulette frills of cloth are a pretty addition with braiding on the edge to match the jacket.

A dressy coat bodice of petunia cloth worn

with a plain skirt has braided petunia velvet revers, and a vest of black satin embroidered with black and gold. The special feature of this waist is the corners of the revers turned back on the puffs of the sleeves. The Eton coat is part of a black cloth gown, lined with cerise silk. Black braid commencing at the centre of the back points off on either side of the front where it is fastened with a steel button, and the form a small V at the neck, showing a rest is of cream white brocade, cut V shape to show the linen chemisette and tie, and is fastened with one handsome button. A coat with an open front, has revers piped around with folds of cloth in contrasting colors, and fastened back with two handsome buttons.

Seaside tailor costumes seem to have a special style all their own, and revers, cuffs, and vest of white, or some light-colored cloth, trimmed across with braid, give the desired effect. White cloth well covered with braid of different colors is very much used as a trimming for cloth gowns, and the plain white cloth vest fastened with small gold buttons is very good style with some of the coats. Many of the cloth gowns with the round close-fitting waists are finished with postliion ends at the back.

AMERICA'S FIRST WOMAN SOLDIER Deborah Sampson Fought Side by Side with Men in the Revolutionary War.

From the Boston Evening Transcript. Deborah Sampson, known to fame as the only woman who served in the Revolutionary army, always has been an attractive figure in the history of that period. It is interesting to read of that brave character, but much more so to hear an account of her life from the lips of one of her

THE SHIRT WAIST OF TO-DAY. it Is a Striking Example of the Variety Fashio

Can Furnish. The shirt waist of the present day is a striking example of what fashion can do in the way of furnishing variety in even a comparatively small field for operation. All the early rumors to the effect that this serviceable article of dress was to be relegated to the list of unfashionable things certainly had no foundation, if the hundreds of waists of every sort and condition, which fill every available space in the shops and appear on every other woman you meet, are conclusive evidence of popularity.



The very latest and simplest shirt waist of plait in front, pointed yoke in the back, and very little fulness in the sleeves at the cuff,

GIRLS WHO PAY THEIR WAY

SOME. HIT NOT MANY OF THEM

FOUND IN THE COLLEGES.

Resease Why a Girl Cannet Work Her Way

Through College as Weit as a Yussue Name.

It costs more to give a girl as a Yussue Name.

It costs more to give a girl as a Yussue Name.

It costs more to give a girl as collegate education.

To a great extent young men, if necessary, case work their way through college in one way or another, paying all their expenses, or at least work their way through college her with the same with t

cotton Madras, zephyr, or percale, is made al-most like the summer shirt worn by men, with a them spend from one to three hours each day in which is plain and fastens with link buttons. | them. They are in a sense the mothers of their



LAWYER NELLIE ROBINSON

she Has Ambittons-Would Like to He a stateb woman, but Has No Lee for Politics.

Lawyer Nellie Robinson, who recently to wo cases in the Court of Special Sections, has an ambition. When she talks about it she tree to look as if her name was Helen. Some "Nellie" doesn't seem to match her ambit on which is a deep scated yearning to become stateswoman. Lawyer Nellie has not only de-cided on her ambition, but she has laid her plans for the first steps toward the goal. She proposed to establish a "temple of justice." Or perhaps she will call it a "bureau."

"I don't like to say much about this vanmarked the other day, and her manner, where we strictly "Helenic," was relieved by a "Neiler laugh. "People will think I am setting myselup as a saint of an angel, and that's all nor sense. Saints and angels don't exist outside o the heavenly gates. But I've seen so much of the deceits and swindles practised on poor pe ple who haven't the wit or the means to seem justice that I want to do something to be them. In Chicago a bureau of justice has been successfully carried on for some time. viz. bebeen organized in Detroit, and I am working hard to establish one here.

"You have no idea of the number of server; girls, seamstresses, laundresses, and other poor workingwomen who have small claims die them which they cannot collect. They can scarcely afford to put them into a lawyer's hands, and they have a horror of lawyers any, way. They're not alone in that prejudice laughed Miss Robinson. "The bureau is to te for their benefit primarily, and for the admitment of various complications, domestic, commercial, and so on."

"How about the money for the support of the bureau !"

"That is the question. Well, I hope to enlist the various labor unions on myside. They are constantly in need of legal advice. They need a lawyer as much as corporations do. If they will pay a small fee for such services it would support the bureau, so that the poor people's woes



And the second state of th

Made Herself a Hat for a Song and Wore It, and Even Then Her Husband Wasn't Pleased. From the Detroit Free Press. "Why don't women buy their hats as men do! Now, there's a derby hat that only cost me a couple of dollars, and I wear it for two seasons, and Chauncey Smith took off a neat hat and handed it to his wife.

"That is your privilege," she responded. "Do you wish me to wear a hat like yours! They are all the style." "No; I mean a feminine affair with lace and

The first waist illustrated is of Louisine silk with wide crosswise tucks piped with white silk and worn with a stock of white silk. Another shirt blouse is made with wide box plaits and insertions of batiste embroidery showing between Accordion plaited frills of the silk edged with lace trim the shoulders. A waist of checked glacé silk shows a tabbet trimming on the front and coallar and cuffs of white silk edged with lace.

are all the style."

"No; I mean a feminine affair with lace and ribbon. Something that compares in price with mine. You let your millimers awamp you with their ideas and expenditures. Be original and make your own hats and buy other things with the money saved.

"I am willing to try," said his wife pleasantly.

"That's right, Lottie. You know a man doesn't know anything about a woman's hat. It is the face under the hat that appeals to us," and lighting a cigar he swaggered off.

A day or two afterward business called Chauncey out on the avenue. He saw some pretty girls in Gainesborough hats who were friends of his wife. They were pretty, but he knew they had always been outranked by Lottle, and it gave him a pleasant thrill of satisfaction. Then he saw a dowdy-looking girl spproaching, and he looked at her with a mental shock.

"Why will women get themselves up in such a frightful shape; I dare say that poor thing would be passably good looking if she were stylishly dressed. Good heavens! Lottle?"

"I made it myself," said Lottle, as she shot past him, leaving him the picture of mortification and dismay.

"You see." she explained at supper that evening, "millinery is a profession I never learned, and I haven't millinery fingers naturally, as a very few women have. But what is wrong with my hat?

"It is simply frightful; that's all."

"It made it for a song."

"I made it for a s

The fashionable stock of black or some light color or the high turn-over linen collars are worn with this, and also with sik, batiste, and every other kind of waist which can be classed with the shirt variety.

The genuine tailor-made shirt waist is generally considered the best style, for something in the cut, fit, and finish of it promptly stamps it as not in the class of ready made shirts. Yet the latter have improved wonderfuily in all the points which go to make them a success. The fullness in front of the waist made to order is arranged more on the shoulder, and it is fitted more closely under the arm, both of which points help to make it more becoming to thing more closely under the arm, both of which points help to make it more becoming to the ligure. Cotton waists of gingham in stripes and decided plaids of rather vivid colors are prominent in the display, with many others of ribbed linen and French batiste striped with various of and plain and french batiste striped with various shirt waists, some of the pretitest being those with embroidered bodies and plain batiste colors and plain batiste bodic is usually or amoned and with crosswies tucks forming a voke The gendanc tanor-made shirt waist is generally considered the best style, for something in the cut, fit, and finish of it promptly stamps it as not in the class of ready made shirts. Yet the latter have improved wonderfoily in all the points which go to make them a success. The fulness in front of the waist made to order is arranged more on the shoulder, and it is fitted more closely under the arm, both of which points help to make it more becoming to the figure. Cotton waists of gingham in stripes and decided plaids of rather vivid colors are prominent in the display, with many others of ribbed linen and French batiste striped with various colors and patterned over with rosebuds.

All the varieties of linen batiste are used for shirt waists, some of the prettiest being those with embroidered bodies and plain batiste sleeves. The plain batiste bodice is usually ornamented with crosswise tucks forming a yoke or in groups over the entire waist, with narrow lace frills on the edge of one tuck in each group. Flowered organdie waists with colored slik or dimity linings are very pretty, and corset covers in pale blue, pink, and green can be purchased all ready to wear under any of these thin waists. White dimity shirt waists are to be much worn, and they have a small bishop sleeve and turned over cuffs. The prettiest white waists are made of wash silk or Liberty satin, with two rows of narrow lace insertion down either side of the box plait and a group of tiny tucks between.